

# Good Jew

by Frank Blocker & Murray Scott Changar  
directed by Jamibeth Margolis

Posiadacz karty rozpoznawczej mieszka  
in **Warschau** "So real, so vivid."  
This show is crucial for our future  
and for future generations."  
- The Front Row Center



## About the Show

Welcome to Henryk Altman's den in St. Louis, 1986, where he recounts his extraordinary exploits navigating the Holocaust and World War II.

"Half Jew is still a Jew," says Henryk, who survived the Warsaw ghetto, escaped Treblinka twice, joined the Resistance, blew up trains, and played cat-and-mouse with the SS.

His journey offers hope, humor, and historical perspective...and keeps the audience on the edge of their seats.



***"No one survives war by being good."***

## ***Good Jew* is Perfect for You and Your Venue**

*"This show needs to return somewhere...anywhere"*

**Easy coordination** with our cast and production team.

**Adaptable** to large or small houses.

**Urgent, historical and crucial** stories for our times.

**True stories** brought to life by a renowned solo artist.

**Compelling performance** crossing generations, borders and religions.

**Audience engagement** opportunities include post-show talkbacks.

[www.Good-Jew.com](http://www.Good-Jew.com)



## Origins of the Play

***Good Jew*** is based on multiple interviews with playwright Murray Scott Changar's father Henryk, a Holocaust survivor. With Murray's partner, Frank Blocker, they began adapting Henryk's stories.

Murray passed away only a few years after his father, Henryk. With the Changar family's encouragement, Blocker honors both men with his performance, keeping these rich and powerful stories alive.

Blocker developed the play through research, readings and workshops, under the direction of Jamibeth Margolis, herself a granddaughter of Holocaust survivors.

The play previewed at United Solo Festival on Theatre Row and later premiered at the revered Museum of Jewish Heritage in Lower Manhattan.

*Photos by Barry Rowell at Museum of Jewish Heritage, New York City.*



## About Henry

*"I am no different. This can happen to anybody. It happens today. Look around."*

Henryk Altman, later Henry Changar, was a craftsman who had a flare for business, a quick wit and fluency in four languages.

He navigated World War II using false papers, ingenuity, guile, and a lot of luck.

Continually avoiding and denying his own heritage, his journey offers hope and acceptance as he gets away with...well, a lot of things.

Sponsored by an unknown cousin, he came to America where he learned English, built his own home, married late and struggled to start a family.

Henry's sense of humor, intense love of humanity and willingness to admit his faults (most of them) make his youthful experiences resonate with the world today.



## His Story, Your Venue, Simple Set



A perfect fit for all venues:

Arts Center Auditoriums

Large and Small Theaters

University Settings

Intimate Spaces

Churches and Synagogues

*One chair, two side tables, a cassette recorder and a rug become Henryk's confessional.*

*In a captivating performance, his stories fill the house—regardless of size.*

*The audience is engaged, entertained, and leaves the theatre questioning what they would be willing to do to survive.*

## Good Jew so far



**2024** - Museum of Jewish Heritage, Safra Hall, New York City

**2022** - United Solo Festival on Theatre Row, NYC

### **Benefit Performances:**

Center for Performing Arts, Bonita Springs, FL

Beth Tikvah Synagogue, Naples, FL (*for Hurricane Ian*)

### **Developed through readings and workshops thanks to:**

The Salon Series at University Settlement

along with LiveArts Collaboration, East Village, NYC

AG Contemporary Art, Manhattan, NYC

The Jewish Congregation of Marco Island, FL

## Easy Technical Requirements



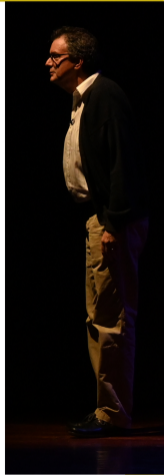
Simple set

Small cast and staff

Slide projections  
(optional)

Limited light  
& sound cues

Engaging, powerful  
performance





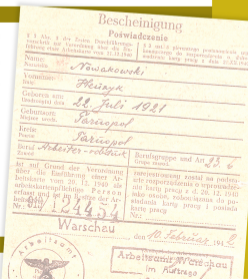
**Frank Blocker's** plays include *Southern Gothic Novel* (Drama Desk Award nomination) and *Stabilized not Controlled*, both running two years each at Manhattan's Stage Left Studio; *Eula Mae's Beauty, Bait & Tackle* (off-Broadway debut), *Suite Atlanta* (78th Street Studio Theatre), *HP Lovecraft's The Call of Cthulhu* (The Visceral Company, Los Angeles), *Patient Number* (Inner Voices Social Issues Play Winner), *The Wisconsinners* (Dubuque Fine Arts Center). NY stage credits include Roderick Usher in Steven Berkoff's *Fall of the House of Usher* (The Independent Theatre-West Village), Mr. Peachum in *The Beggar's Opera* (Dixon Place), Brecht's *Edward II* (The Paradox-West Village), and *The Don Quixote Project* (Peculiar Works). Favorite regional credits: *The Divine Sister*, *The Mystery of Edwin Drood*, *Urinetown*, and *Amadeus*. He is Assistant Pastor at Jubilee Fellowship of Naples, Florida.

playwright, performer



**Murray Scott Changar** (1955-2008) left St. Louis and Webster College for NYC in 1977. He performed at The McCarter in *Coriolanus*, American Theatre of Actors, Drama Committee Rep, and was featured in the movie *The Chosen*. Directing credits include *Nelson and Simone: Out of Senses* and *Full Circle* (Theatre for the New City). His last directing credit was voted "Audience Favorite" short play for the Stage This! 10-Minute Play Festival at 78th Street Studio Theatre in Manhattan. His play *The Gates of Helen* premiered at Atlanta's Whole World Theatre, and each of his three short plays were produced in New York, Boston and Los Angeles.

playwright



## The Team, *page 2 of 2*

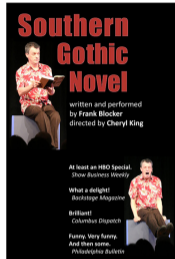


With nearly twenty years of professional experience in theater and opera, **Jamibeth Margolis** is both a theatre director and casting director based in New York City, and is now a professor at Pace University. She casts for several prestigious theaters and opera companies around the US including National Yiddish Theatre, Plaza Theatricals, and New City Music Theatre. Theatrical directing credits include: National Yiddish Theatre for *Folksbiene's Broadway: A Jewish American Legacy* gala event, *The Whole Megillah* at 54 Below, and *Jekyll and Hyde* at the Arvada Center Theatre. Margolis and Blocker met when she directed the musical *Alice* by William Wade, for which Blocker wrote the book. Her commitment to these stories and her style of directing are a match not to be missed.

*director*

# Other Solo Plays by Frank Blocker

## *Southern Gothic Novel*



70 min  
comedy

Available for  
booking

Drama Desk Award nom-Outstanding Solo Performance  
Los Angeles Theatre Alliance Ovation Recommendation  
150+ performances nationwide

**"Brilliant!"** - *New York Times*

## *Stabilized Not Controlled*



70 min  
comedy

adult language

Available for  
booking

Two-year run at Manhattan's Stage Left Studio  
Sold-out: Center for Performing Arts Bonita Springs  
Hollywood Fringe Festival

**"Amazing!"** - *The Examiner*

## *HP Lovecraft's The Call of Cthulhu*



75 min  
horror

Available for  
licensing

or  
collaborative  
production

Commissioned by The Visceral Company, Los Angeles  
Extended for two-weeks  
Filmed version available on YouTube

**"Chilly and satisfying"** - *LA Weekly*

For anyone who has not been exposed to Mr. Blocker and the men and women who live in his mind, by all means BUY TICKETS.

- Mark Peikert, *New York Press*



# Good Jew



Available for Booking

## Contact

Producer  
Rasmus Productions

Bookings  
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